



# Lectures and Seminars

Winter Block 2024  
January 29, – February 16, 2024

English Program	2
Ongoing online seminars	20
Special Event	21
Basic and Advanced Subjects	22
Curriculum Analytical Psychotherapy	
Schedule	I
General Business Conditions	X

Face to face event which will be live/online & streaming  
are highlighted in yellow.

Mon	29.01.	09.35 - 12.50	351.	<b>Sandplay Therapy and Analytical Psychology</b>  How the structures and functions of the Psyche are expressed in Sandplay pictures.  (Max. 20 students)  Carlo Ruffino, MD	Sala Terrena
<i>AP7, KJP6</i>  Credits: 4					
Mon	29.01.	11.20 - 12.50	301.	<b>Lecture: Introduction to Jungian Coaching</b>  Fundamental concepts of theory and practice.  (Max. 100 students)  Nada O'Brien, PhD, Training Analyst John O'Brien, M.Sc., Training Analyst	Festsaal and online
<i>PP5</i>  Credits: 2					
Mon	29.01.	14.05 - 17.20	352.	<b>Introduction to Jungian Coaching</b>  Fundamental concepts of theory and practice.  (Max. 100 students)  Nada O'Brien, PhD, Training Analyst John O'Brien, M.Sc., Training Analyst	Festsaal and online
<i>PP5</i>  Credits: 4					
Mon	29.01.	14.05 - 17.20	353.	<b>Psychic Energy in Sandplay Therapy</b>  Through a clinical case of Sandplay Therapy, the dynamics of psychic energy will be shown.  (Max. 20 students)  Elvira Valente, Dott.ssa	Sala Terrena
<i>AP7, KJP6</i>  Credits: 4					

Tue	30.01.	09.35 - 17.20	354.	<b>Jung on Children's Dreams: theory and application in practice</b>	
				Reading seminar of "Children's Dreams: Notes from the seminar given in 1936-1940" and analysis of children's dreams as presented in practice.	
				(Max. 30 training and diploma candidates)	
				Maria Giovanna Bianchi, PhD	Sala Terrena
				Credits: 8	
Tue	30.01.	11.20 - 17.20	355.	<b>Diagnostics and Psychotherapy of Anxieties and Depressions</b>	
				(Max. 100 students)	
				Gerold Roth-Greminger, Dr. med.	Festsaal and online
				Credits: 6	
Tue	30.01.	11.20 - 17.20	356.	<b>Word Association Experiment: Preparation Seminar (only for training candidates)</b>	
				Obligatory seminar for students taking intermediary exams. Required reading prior to class: V. Kast, The Association Experiment in Therapeutical Practice (digital and print versions sold in library).	
				(Max. 20 training candidates)	
				Nada O'Brien, PhD, Training Analyst	TBW2
				John O'Brien, M.Sc., Training Analyst	
				Credits: 6	
Wed	31.01.	09.35 - 17.20 both days	357.	<b>Word Association Experiment: Examination Seminar (only diploma candidates)</b>	
Thu	01.02.	09.35 - 17.20 both days		For students who completed the WAE Preparation seminar and whose WAE report has been accepted by the Examination Seminar leader(s). Registration with the Institute and the seminar leader. First due date: September 25, 2023.	
				(Max. 8 diploma candidates)	
				Laura Horlacher-Semmes, M.A.	TBW1
				Credits: 16	

Wed 31.01.	11.20 - 12.50	302.	<b>Lecture: Body-Soul-Spirit-God Drama: The New Way</b>	
			Introduction to Jungian Psychology. Encounter with Korean Culture, e.g. BTS etc.	
<i>AP1, E2</i>			(Max. 100 students)	
Credits: 2			Boseop Lee, M.A.	Festsaal and online
Wed 31.01.	11.20 - 17.20	358.	<b>Preparation for Cases Examination with Emphasis on Working with Dreams</b>	
			(Max. 15 diploma candidates)	
<i>AP3</i>			Janis Maxwell, PhD	Sala Terrena
Credits: 6				
Wed 31.01.	11.20 - 17.20	359.	<b>Working with dreams from the personal unconscious</b>	
			Working with dreams from the personal unconscious that have little or no manifest symbolic content (self-experience is involved).	
<i>AP5</i>			(Max. 12 students)	
Credits: 6			Art Funkhouser, Dr.	Kellersaal
Wed 31.01.	14.05 - 17.20	360.	<b>Body-Soul-Spirit-God Drama: The New Way</b>	
			Introduction to Jungian Psychology. Encounter with Korean Culture. Understanding of the concepts, body, soul, spirit & God through experience.	
<i>AP1, E2</i>			(Max. 100 students)	
Credits: 4			Boseop Lee, M.A.	Festsaal and online

Thu	01.02.	11.20 - 17.20	<b>361.</b>	<b>Ships and Passages</b>	
<i>E2</i>					
Credits: 6					
			Transitions between life and death – ethnological reflections.		
			(Max. 100 students)		
			Paola von Wyss-Giacosa, Dr. phil. I Andreas Isler, Dr. phil. I		Festsaal and online
Thu	01.02.	11.20 - 17.20	362.	<b>Psychoanalytic developmental and structural diagnostics and Jungian approach</b>	
<i>PD1, PS1, PS2</i>					
Credits: 6					
			Ursula Brasch, MA		Sala Terrena
Fri	02.02.	09.35 - 17.20 both days	363.	<b>Painting Seminar</b>	
Sat	03.02.	09.35 - 17.20 both days			
<i>AP6</i>					
Credits: 16					
			Self-experience seminar. Imagination and painting of a specific symbol. A few theoretical tools for a deeper understanding of paintings in our practical work.		
			(Max. 12 students)		
			Hedwig Perriard-Maire, Dipl. psych.		Sala Terrena
Fri	02.02.	11.20 - 12.50	<b>303.</b>	<b>Lecture: CG Jung Ideas Concepts and developments: relevance of emotions and feelings</b>	
<i>AP1, PP2</i>					
Credits: 2					
			From Jung intuitions and theories to the following developments (ML Von Franz and James Hillman), to the recent neuroscientific findings, the centrality of the feeling function today.		
			(Max. 100 students)		
			Alessandra di Montezemolo, Dr.		Festsaal and online



Fri	02.02.	14.05 - 17.20	365.	<b>Working with Emotions and Feelings in the analytical setting</b>	
				Exploration-through clinical cases- of the transformative processes within transference and countertransference.	
				(Max. 20 students)	
				Alessandra di Montezemolo, Dr.	Kellersaal
Fri	02.02.	14.05 - 17.20	318.	<b>On the symbolism of children's play</b>	
				Some observations and reflections on the dynamics of child self-expression and transference in play therapy.	
				(Max. 100 students)	
				Marianne Meister-Notter Dr. phil.	Festsaal and online
Mon	05.02.	09.35 - 12.50	366.	<b>Erotic Transference &amp; Counter-Transference, and the "Way of Individuation"</b>	
				A clinical case.	
				(Max. 100 students)	
				Stefano Carpani, Ph.D., M.Phil., M.A.	Festsaal and online
Mon	05.02.	11.20 - 17.20	367.	<b>Opera, Archetype, Individuation</b>	
				An introduction to archetypes and individuation as seen in opera, music theater and film. We will also reflect on the current season at the Zurich Opera.	
				(Max. 40 students)	
				Paul Attinello, PhD, Diploma CGJI Zurich	Sala Terrena

Mon	05.02.	14.05 - 17.20	368.	<b>Feminine Psychology: (1) The mother complex constellated in woman's romantic relationship.</b>	
				“Love is seeing your beloved as a baby or as a mother”.	
AP1, PP2				(Max. 100 students)	
Credits: 4				Jeeyoun Kim M.A., Training Analyst and Clinical Psychologist	Festsaal and online
Tue	06.02.	09.35 - 12.50	369.	<b>Synchronicity and The Mystery of Number</b>	
				The borderland between matter and psyche lies in the mystery of number. Jung states that "man has need the word, but number is a much more important thing. In essence, number is sacred". We will explore this archetype and its meaning for our lives.	
AP1, E5				(Max. 100 students)	
Credits: 4				Janis Maxwell, PhD	Festsaal and online
Tue	06.02.	09.35 - 17.20	370.	<b>Clinical Block II</b>	
				Topics such as the initial interview, anamnesis, diagnosis, indications for therapy, dreams will be discussed together with clinical material from the diploma candidates. It is mandatory to attend this seminar in the semester after having attended Block I.	
PD1, PD2, PS1, PP2				(Max. 20 diploma candidates)	
Credits: 8				Andreas Michel, Dr. phil. Verena Kast, Prof. Dr. phil.	TBW2
Tue	06.02.	11.20 - 17.20	371.	<b>The Uniqueness of Jungian Psychotherapy - and its Fallacies</b>	
PP2				(Max. 20 students)	
Credits: 6				Allan Guggenbühl, Prof. Dr. phil.	Sala Terrena



<p>Tue 06.02. 14.05 - 17.20</p> <p><i>AP1, PP2</i></p> <p>Credits: 4</p>	<p><b>372. Feminine Psychology: (2) The Sacred Prostitute and Virgin</b></p> <p>An exploration of femininity through Esther Harding's concept, "one-in-herself".</p> <p>(Max. 100 students)</p> <p>Jeeyoun Kim M.A., Training Analyst and Clinical Psychologist</p> <p>Festsaal and online</p>
<p>Wed 07.02. 09.35 - 12.50</p> <p><i>AP4, AP5</i></p> <p>Credits: 4</p>	<p><b>373. "The six Swans" (Grimm 49) and a Norwegian Fairy Tale Motive about "The beautiful and the Ugly Twin"</b></p> <p>We analyze two stories of a female fight for the liberation of siblings with Jungian lenses and ask for the relevance of both protagonists in contemporary individuation processes.</p> <p>(Max. 40 students)</p> <p>Elisabeth Grözinger, Dr. theol.</p> <p>Sala Terrena</p>
<p>Wed 07.02. 11.20 - 17.20</p> <p><i>AP1, PP2</i></p> <p>Credits: 6</p>	<p><b>374. Working with the Shadow</b></p> <p>A seminar in three parts covering: a conceptual and reference perspective; symbolic material both individual and collective, and a clinical view on dealing with the Shadow in therapy.</p> <p>(Max. 100 students)</p> <p>Steve Arthers, PhD</p> <p>Festsaal and online</p>
<p>Wed 07.02. 14.05 - 17.20</p> <p><i>AP6</i></p> <p>Credits: 4</p>	<p><b>375. Painting the Color</b></p> <p>Using a technique from the standard work "Painting Therapy" by Ingrid Riedel and Christa Henzler.</p> <p>(Max. 25 students)</p> <p>Otto Betler, Monk, Priest, Diploma CGJI Zurich</p> <p>Sala Terrena</p>

Thu	08.02.	09.35 - 17.20	376.	<b>Autonomy and Bonding in Exceptional Experiences</b>	
				Foundations of a systems theory based on the concept of synchronicity: empirical research results and case studies from counseling and therapeutic practice.	
				(Max. 20 students)	
				Wolfgang Fach, Dipl.-Psych., licensed psychotherapist	Sala Terrena
Thu	08.02.	11.20 – 12.50	304.	<b>Lecture: Theory of emotions: Shame and guilt</b>	
				Psychodynamic aspects.	
				(Max. 100 students)	
				Verena Kast, Prof. Dr. phil.	Festsaal and online
Thu	08.02.	14.05 - 15.35	377.	<b>Dealing with shame in the clinical process</b>	
				(Max. 100 students)	
				Verena Kast, Prof. Dr. phil.	Festsaal and online
Thu	08.02.	15.50 - 17.20	378.	<b>Shame – how it affects mental and physical health</b>	
				(Max. 100 students)	
				Verena Kast, Prof. Dr. phil.	Festsaal and online

Fri	09.02.	09.35 - 12.50	379.	<b>Individuation: Similarity and Difference in various Stages in Life</b>	
				Transitions and crises in body and psyche. No transformation without symbols, representing the form and the meaning of the changing patterns of behaviour.	
				(Max. 25 students)	
				Robert Strubel, Dr. phil.	Sala Terrena
				<i>AP9, KJP1</i>	
				Credits: 4	
Fri	09.02.	11.20 - 17.20	380.	<b>Parents, Child and Therapist</b>	
				Reflections on the therapist's attitude toward parents as the child's most important figures of reference.	
				(Max. 100 students)	
				Marianne Meister-Notter, Dr. phil.	Festsaal and online
				<i>KJP2, KJP11</i>	
				Credits: 6	
Fri	09.02.	14.05 - 17.20	381.	<b>The theory of complexes</b>	
				Working with complex episodes: the contribution of EMDR.	
				(Max. 25 training and diploma candidates)	
				Angela Andolfo Filippini, Psychologist and psychoanalist	Sala Terrena
				<i>AP1, PP2</i>	
				Credits: 4	
Fri	09.02.	see attached flyer	4000.	<b>Introduction to Jungian Psychology</b>	
Sat	10.02.	see attached flyer		Students of the Further Education Program, CAS and students CGJI in the first and second semester.	
				(Max. 100 students)	
				<i>AP1</i>	
				Credits: 16	

Sat	10.02.	11.20 - 17.20	382.	<b>When the threat to one's existence summons to an encounter with soul</b>	
				Jung's understanding of the psyche expressing itself creatively in dreams and drawings, with an opportunity to self-expression and/or case material discussion.	
				(Max. 40 students)	
				Kristina Schellinski, M.A.	Sala Terrena
Sun	11.02.	11.20 - 17.20	383.	<b>Experiencing the Slovene fairytale Four violinists</b>	
				On integrating the transgenerational trauma.	
				(Max. 16 Students)	
				Natalia Retezum, MA sciences	TBW2
				Olga Kondratova, MA	
Mon	12.02.	09.35 – 11.05	305.	<b>Lecture: The Relevance of Jungian Psychology</b>	
				(Max. 100 students)	
				Janis Maxwell, PhD	Festsaal and online
Mon	12.02.	11.20 – 17.20	306.	<b>Lecture: The Depth Psychology of Friendship</b>	
				How friends and frenemies in the archetypal dynamics of loyalty and betrayal shape our personal and clinical relationships.	
				(Max. 100 students)	
				Henry Abramovitch, Ph.D.	Festsaal and online

Mon	12.02.	09.35 - 17.20	384.	<b>Understanding projection</b>  Self-exploration.  (Max. 16 students)  Susanne Silva, Dr. med. Fabienne Tschanz, cultural and social actor and clown	Kellersaal
<i>PP2, AP1</i>  Credits: 8					
Mon	12.02.	11.20 - 17.20	385.	<b>Jungian Music Psychotherapy</b>  When Psyche sings.  (Max. 25 training and diploma candidates)  Joel Kroeker, RCC-ACS, MMT, Diploma CGJI Zurich	Sala Terrena
<i>PP5</i>  Credits: 6					
Mon	12.02.	11.20 - 17.20	386.	<b>The Oxherding Pictures</b>  A journey of Individuation through a Series of Pictures.  (Max. 25 students)  Melissa Werner, PhD	TBW2
<i>AP9</i>  Credits: 6					
Mon	12.02.	18.05 - 19.35	307.	<b>Lecture: Love and the Soul</b>  A discussion around the importance of love for the soul and for depth psychological work.  (Max. 100 students)  Andrés Ocazonez, PhD	Festsaal and online
<i>AP1, PP2</i>  Credits: 2					

Tue	13.02.	09.35 - 11.05	308.	<b>Lecture: Is there an Archetype of order? The universal System of the Yi Jing and its immanent ordering principles</b>	
				(Max. 100 students)	
				Ursula Brasch, lic. phil.	Festsaal and online
Tue	13.02.	09.35 - 12.50	387.	<b>Eros and Psyche</b>	
				A psychological understanding of the symbols, dynamics and transformations in Lucio Apuleio's tale.	
				(Max. 20 training and diploma candidates)	
				Andrés Ocazonez, PdD	Sala Terrena
Tue	13.02.	09.35 - 12.50	388.	<b>Working with music in your consulting room</b>	
				Clinical case studies.	
				(Max. 12 training and diploma candidates)	
				Joel Kroeker, RCC-ACS, MMT, Diploma CGJI Zurich	Kellersaal
Tue	13.02.	11.20 - 17.20	400.	<b>Yi Jing: The quality of presence. Self-experiencing seminar</b>	
				(Max. 100 students)	
				Ursula Brasch, lic. phil.	Festsaal and online

Tue	13.02.	14.05 - 17.20	389.	<b>Dances with Wolves: A Study in and an Exploration of Individuation</b>	
				Looking at the meaning of individuation through the novel by Michael Blake and the film directed by and starring Kevin Costner.	
				(Max. 25 students)	
				Peter Kenney, MA	TBW2
Tue	13.02.	14.05 - 17.20	309.	<b>Lecture: Clinical practice and digital world: what happens when the virtual impedes with the physical?</b>	
				(Max. 50 students)	
				Greta Kaluzeviciute, Dr.	Sala Terrena
Tue	13.02.	18.05 - 19.35	310.	<b>Lecture: The Stages of the Alchemical Journey</b>	
				For Jung, the art of Alchemy is a symbolic representation of the individuation process. We will explore the stages of alchemy in theory, image, and clinical practice.	
				(Max. 100 students)	
				Nancy Ortenberg, M.A.	Festsaal and online
Wed	14.02.	09.35 - 11.05	311.	<b>Lecture: Brother and Sister</b>	
				A tale of escape and return.	
				(Max. 100 students)	
				Melissa Werner, PhD	Festsaal and online



Wed 14.02.	11.20 - 12.50	<b>312.</b>	<b>Lecture: Children's Dreams</b>	
			Introduction to Jungian Dream Interpretation (Emphasis on Children's Dreams).	
<i>KJP3</i>			(Max. 100 students)	
Credits: 2			Anita Horn, Dr. phil.	Festsaal and online
Wed 14.02.	11.20 - 17.20	<b>390.</b>	<b>Jung's Active Imagination - The Most Powerful Tool for Achieving Wholeness</b>	
			This seminar will explore the theory and practice of active imagination and will include a self-experience of the active imagination process.	
<i>AP8</i>			(Max. 20 students)	
Credits: 6			Nancy Ortenberg, MA	Kellersaal
Wed 14.02.	14.05 - 17.20	<b>391.</b>	<b>The Red Book and "Primitive Psychology"</b>	
			C. G. Jung's visionary experience as challenge to western modernity.	
<i>AP1, E3</i>			(Max. 100 students)	
Credits: 6			Adrian Navigante, Dr. phil.	Festsaal and online
Wed 14.02.	14.05 - 17.20	<b>392.</b>	<b>Children's Dreams</b>	
			Introduction to Jungian Dream Interpretation (Emphasis on Children's Dreams).	
<i>KJP4</i>			(Max. 40 students)	
Credits: 4			Anita Horn, Dr. phil.	Sala Terrena

Wed	14.02.	14.05 - 17.20	393.	<b>Escaping Home</b>	
				Winnicott's "good enough mother" and Neumann's "Great Mother".	
				(Max. 40 students)	
				Otto Betler, Monk, Priest, Diploma CGJI Zürich	TBW2
Thu	15.02.	09.35 - 11.05	313.	<b>Lecture: Psychological and Religious Approaches to Dissociation Phenomena</b>	
				Demonic Possession, Shamanic Trance, Spirit Incorporation and Energy Transfer.	
				(Max. 100 students)	
				Adrian Navigante, Dr. phil.	Festsaal and online
Thu	15.02.	09.35 - 12.50	394.	<b>The mourning process: clinical perspectives concerning loss of significant others through pandemics and environmental catastrophes, plus the loss of cultural roots through forced migration</b>	
				Please bring client material and dreams to the seminar. Afterwards we will draw images of the mourning process.	
				(Max. 20 diploma candidates)	
				Elizabeth Brodersen, PhD	Sala Terrena

Thu	15.02.	11.20 - 12.50	314.	<b>Lecture: Between impulse and desire, between Jung and Neuroscience</b>	
				Clinical cases of institutionalized teenagers.	
				(Max. 100 students)	
				Roberto Grande, MD	Festsaal and online
				Chiara Capri, MD	
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Thu	15.02.	14.05 - 17.20	396.	<b>Psyche and Soma</b>	
				(Max. 40 students)	
				Renate Daniel, Dr. med.	Sala Terrena
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Thu	15.02.	14.05 - 17.20	397.	<b>Between Impulse and desire, between Jung and Neuroscience</b>	
				Clinical cases of institutionalized teenagers.	
				(Max. 20 students)	
				Roberto Grande, MD	TBW2
				Chiara Capri, MD	
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Thu	15.02.	14.05 – 17.20	395.	<b>Spiritual Dimensions in dreams: how do we treat them respectfully, non-reductive, but nevertheless in a Jungian perspective?</b>	
				(Max. 100 students)	
				Elizabeth Grözinger, Dr. theol.	Festsaal and online

<p>Thu 15.02. 18.05 - 19.35</p> <p><i>PP2</i></p> <p>Credits: 2</p>	<p><b>315. Lecture: Special Features in Clients with Personality Disorder</b></p> <p>The difficulty of the therapist's desire to help and to heal.</p> <p>(Max. 100 students)</p> <p>Robert Strubel, Dr. phil. Festsaal and online</p>
<p>Fri 16.02. 09.35 - 11.05</p> <p><i>AP1, E3</i></p> <p>Credits: 2</p>	<p><b>316. Lecture: The self: The relevance of Jung's concept</b></p> <p>(Max. 100 students)</p> <p>Renate Daniel, Dr. med. Festsaal and online</p>
<p>Fri 16.02. 09.35 - 12.50</p> <p><i>AP1, AP9, E4</i></p> <p>Credits: 4</p>	<p><b>401. Destiny and Personal Myth</b></p> <p>The idea of this seminar is to discuss a working hypothesis: that events in one's life may activate archetypal patterns of meaning. Relating consciously with the events leads us to our destiny and make us live our personal myth, while the lack of meaning, however, will lead us to neurosis. As Jung wrote, "the neurotic person is the person who does not have Amor fati"- CW 17, par.313.</p> <p>(Max. 40 candidates)</p> <p>Vicente Luis de Moura, Dr. phil. Kellersaal</p>
<p>Fri 16.02. 11.20 - 12.50</p> <p><i>AP1, PS2</i></p> <p>Credits: 2</p>	<p><b>317. Lecture: Psychopathology of Mafia: a jungian point of view</b></p> <p>Origins and psychological traits of mafia criminal organisations, through scientific analysis and archetypes.</p> <p>(Max. 100 students)</p> <p>Roberto Grande MD Festsaal and online Chiara Capri, MD</p>

Fri	16.02.	11.20 - 17.20	402.	<b>Cherchez la femme</b>  A Jungian Exploration of the Feminine in the Odyssey.  (Max. 15 students)  Marzia Santori, Dr.	Sala Terrena
<i>AP1, AP4</i>  Credits: 6					
Fri	16.02.	14.05 - 17.20	398.	<b>The Archetype of Death</b>  (Max. 100 students)  Renate Daniel, Dr. med.	Festsaal and online
<i>AP1, PP2</i>  Credits: 4					

Wed 13.03. 18.00 – 19.30  
 Wed 20.03. 18.00 – 19.30  
 Wed 27.03. 18.00 – 19.30  
 Wed 17.04. 18.00 – 19.30  
 Wed 24.04. 18.00 – 19.30  
 Wed 08.05. 18.00 – 19.30  
 Wed 15.05. 18.00 – 19.30  
 Wed 22.05. 18.00 – 19.30  
 Wed 29.05. 18.00 – 19.30

*PD1, PS1, PS2, PP2*

Credits: 18

### 319. **Working with highly traumatized clients**

A series of online lectures aimed at introducing the modalities of work with highly traumatized clients. Each lecture includes a theoretical introduction followed by the discussion of a clinical case. Students enrolled in the Further Education Program are required to participate in a preparatory session:

- (0) Preparatory session for students of the Further Education Program
- (1) Trauma and the importance of the context
- (2) Diagnostic frameworks, including PTSD and CPTSD
- (3) EMDR
- (4) The approach of analytical psychology
- (5) Different types of rehabilitation interventions
- (6) How to avoid re-traumatization
- (7) The importance of the network
- (8) How to protect yourself from vicarious trauma

(Max. 20 students)

Maria Giovanna Bianchi, PhD

online

Fri 08.03. 14.00 – 15.30  
 Fri 22.03. 14.00 – 15.30  
 Fri 19.04. 14.00 – 15.30  
 Fri 03.05. 14.00 – 15.30  
 Fri 17.05. 14.00 – 15.30

*PD1, PS1, PS2, PP2*

Credits: 10

### 320. **Analytical Psychology in practice**

An online seminar series of five interactive sessions addressing selected topics arising in therapeutic practice. Each session will have a theoretical base with applied clinical examples followed by questions and discussions around the clinical topic.

Subjects to be drawn from: dreamwork, shadow aspects, challenges of leadership clients, contrasting dynamics of young adults and elderly clients, working with anger and conflict.

(Max. 12 diploma candidates)

Steve Arthers, PhD

online

# Introduction to Jungian Psychology

Friday, 09<sup>th</sup> and Saturday, 10<sup>th</sup> February 2024

## Friday, 09<sup>th</sup> February 2024

09:35 am – 11:05 am: *Seminar* (Event No. 451)

### **The feeling-toned complex**

Laura Horlacher-Semmes, MA

11:20 am – 12:50 pm: *Seminar* (Event No. 452)

### **The Collective Unconscious and the Archetypes**

Renate Daniel, Dr. med.

02:05 pm – 03:35 pm: *Seminar* (Event No. 453)

### **Inflation and Mana Personality**

Robert Strubel, Dr. phil.

03:50 pm – 05:20 pm: *Seminar* (Event No. 454)

### **Spirituality**

Robert Strubel, Dr. phil.

## Saturday, 10<sup>th</sup> February 2024

11:20 am – 12:50 pm: *Seminar* (Event No. 455)

### **Individuation**

Claudine Koch Morgenegg, lic. phil.

02:05 pm – 03:35 pm: *Seminar* (Event No. 456)

### **Symbols**

Laura Horlacher-Semmes, MA

03:50 pm – 05:20 pm: *Seminar* (Event No. 457)

### **Persona and Shadow**

Laura Horlacher-Semmes, MA

06:05 pm – 07:35 pm: *Seminar* (Event No. 458)

### **Anima and Animus**

Marianne Meister-Notter, Dr. phil.



<b>Short Name</b>	<b>Title</b>
PD1	Basic diagnostics
PD2	Anamnesis in children and adolescents
PD3	Projective Test procedures
PD4	Introduction into the Word Association Test
PD5	Examination-seminar Word Association Test
PS1	Depth Psychology disorder concepts
PS2	Clinical Psychiatry
PP1	Fundamentals of psychotherapeutic practice
PP2	The psychotherapeutic practice in Analytical Psychology
PP3	Ethics, professional code of conduct and professional duties
PP4	Findings of psychotherapy research and its implications for the practice of psychotherapy
PP5	Basics of other psychotherapeutic approaches and methods
PP6	Neurobiology and Neuropsychology
PP7	Setting and general conditions

<b>Short Name</b>	<b>Title</b>
AP1	Fundamentals of Analytical Psychology
AP2	Understanding dreams in adults from the perspective of Depth Psychology
AP3	Clinical work with dreams in adults
AP4	Myths and fairy tales from the perspective of Depth Psychology
AP5	Clinical work with myths and fairy tales
AP6	Understanding pictures of adults in the context of clinical practice from the perspective of Depth Psychology
AP7	Understanding sand-play in adults and clinical practice from the perspective of Depth Psychology.
AP8	Imagination in a clinical practice
AP9	The individuation - process and its symbols
AP10	Reading Seminar: Works of Analytical Psychology
AP11	Studies in the picture archive

<b>Short Name</b>	<b>Title</b>
KJP1	Comparative Developmental Psychology
KJP2	Psychotherapeutic practice of Analytical Psychology with children and adolescents
KJP3	Dreams in children and adolescents from the perspective of Depth Psychology
KJP4	Clinical work with dreams in children and adolescents
KJP5	Understanding pictures in children and adolescents from the perspective of Depth Psychology
KJP6	Understanding sandplay in children and adolescents from the perspective of Depth Psychology
KJP7	Symbolism of the child's play
KJP8	Child- and adolescent-psychiatry
KJP9	Introduction to concepts of Family Therapy
KJP10	Private and extended social network
KJP11	Parent Work and Parent Support

Short Name	Title
E1	Comparative Religious Studies and spirituality
E2	Cultural Anthropology
E3	Critical discussion of socio-political issues
E4	Existential questions of being human
E5	Recognize interdisciplinary approaches to existential issues and their relevance in psychotherapy.